

BAD ROMANCE ~ Lady Gaga

Intermediate Plus Line Dance – POP Music
Left Foot Lead

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Sequence: Wait 16, Intro, A, Br, B, C, A, B, Br, C, A, Br2, C, A

Part A (16 Beats)

- (8) Zipper Pull
- | | | | | | | | | | | | | |
|---|--------|---|------|-----------|-----------|---------|---------|-----|-----|-----|----|---|
| L | S | | K | S | Bo(apart) | Sl(tog) | R | | Tch | S | S | R |
| R | Tap(b) | S | Lift | Bo(apart) | Sl(tog) | S | Flap | R | Sl | R | DS | S |
| | + a | | 1 + | 2 | | + | 3 e + a | 4 + | 5+6 | 7+8 | | |
- (4) 2 Basics DS – RS - DS – RS
- (4) Fancy Double (Full Turn Left) DS – DS – RS – RS

Part B (64 Beats)

- (8) Burton Double Break Vine
- | | | | | | | | | | | | | |
|---|------|------|---|--------|--------|-----------------------|--|--|--|--|--|--|
| L | DS | Hop | | TB(xb) | S(ots) | Fing (drag foot left) | | | | | | |
| R | Sk | Slap | S | HS | S(xb) | | | | | | | |
| | +1 e | + | a | 2 e+ | a3 + | 4..... | | | | | | |
- | | | | | | | | | | | | | |
|---|--------|------------------------|---|-------|--|--|---|--|--|--|--|--|
| L | S | | S | | | | R | | | | | |
| R | S(ots) | Fing (drag foot right) | S | S | | | | | | | | |
| | 5 + | 6... | | 7 + 8 | | | | | | | | |
- (4) Stamp Kick
- | | | | | | | | | | | | | |
|---|------|-----|-----|----|---|--|--|--|--|--|--|--|
| L | DS | Dr | Sta | K | S | | | | | | | |
| R | Sta | K | S | Dr | | | | | | | | |
| | +1 + | 2 + | 3 + | 4 | | | | | | | | |
- (4) Triple (turn ½ R) DS – DS – DS – RS
- (8) Angel Toes
- | | | | | | | | | | | | | |
|---|------|------|------|------|-------|---------|------|-------|--|--|--|--|
| L | DS | HS | HS | | DS | Tap S | | Tap S | | | | |
| R | Hw | R | Sta | Sto | Tap S | Tap S | | TSI | | | | |
| | +1 + | a2 + | a3 + | 4 +5 | a + a | 6 a + a | 7 +8 | | | | | |
- (4) 2 Canadians
- | | | | | | | | | | | | | |
|---|-----|-----|----|-----|-----|--|--|--|--|--|--|--|
| L | DS | Hop | | Dbl | Tch | | | | | | | |
| R | Dbl | Tch | DS | Hop | | | | | | | | |
- (4) Fancy Double
Repeat all of the above on to face the front

Bridge 1 (16 beats)

- (16) 4 Vines (in a box ¼ Left each) DS(ots) – DS(xb) – DS(ots) ¼ turn – RS
Repeat 4 more times

Part C (64 Beats)

- (8) Gallup Heel Fling
- | | | | | | | | | | | | | |
|---|---------|--|--------|--|--------|--|--------|--|--------|--|--|--|
| L | DS(ots) | | HS(xf) | | TB(xb) | | TB(xb) | | TB(xb) | | | |
| R | TB(xb) | | R(ots) | | R(ots) | | R(ots) | | | | | |
| | +1 e+ | | a2 + | | a3 + | | a4 + | | a5 | | | |
- | | | | | | | | | | | | | |
|---|-------|----|-----|-----|----------------|---------------|---|---|--|--|---|--|
| L | | HS | Hop | | Hop | | | | | | R | |
| R | HS | | Dbl | | Hw (Tw foot L) | Sn(tw foot R) | S | | | | | |
| | e+ a6 | + | a | 7 e | | + | a | 8 | | | | |
- (8) Turn It Around
- | | | | | | | | | | | | | |
|---|-----|-------|-----|-------|---------|-----|----------------|-----|-----|----|--|--|
| L | Dbl | R(xb) | Sk | Tch | S | Hop | R | | R | DS | | |
| R | | S | Hop | | Sk | S | Hw(pivot full) | S | TSI | | | |
| | + 1 | + a | 2 | + 3 a | + 4 + 5 | | | + 6 | 7+8 | | | |
- Repeat above two steps***
- (4) 4 Runs Forward DS – DS – DS - DS
- (4) Triple turn ½ L while backing up
- (4) 2 Slap Rocks Dbl Lift – RS – Dbl Up - RS
- (4) Vine DS(ots) – DS(xb) – DS(ots) – RS
Repeat above 16 counts (Runs, Triple, Slap Rocks, Vine) to face front

Continued ~ BAD ROMANCE ~ Lady Gaga

Repeat

Part A (Zipper Pull, 2 Basics, Fancy Double full turn)

Part B (Burton Double Break Vine, Stamp Kick, Triple 1/2 , Angel Toes, 2 Canadian, Fancy Double, REPEAT ALL)

Br 1 (4 Vines in a Box)

Part C (Gallup Heel Fling, Turn It Around, REPEAT, 4 Runs, Triple, Slap Rocks, Vine, REPEAT)

Part A (Zipper Pull, 2 Basics, Fancy Double full turn)

Bridge 2 (88 beats)

- (8) Clogover Turning Vine DS(ots)–DS(xf)–DS(ots) –DS(xb) full turn R– DS(ots)– DS(xf)– DS- RS
(4) 2 Cross Touches DS – Tch(xf) – DS – Tch(xf) or DS– R(xf) Tap(b) S– DS– R(xf) Tap(b) S
(4) 2 Reaches DS – Tap(xb) – DS – Tap(xb) or DS– R(xb) HS– DS– R(xb) HS
(8) Clogover Turning Vine
(4) 4 Runs Forward
(4) Triple
(4) 2 Slap Rocks
(4) Vine
Repeat above 16 counts (Runs, Triple, Slap Rocks, Vine) to face front
(8) Clogover Turning Vine
(4) 2 Cross Touches
(4) 2 Reaches

Repeat above 16 counts (Clogover, Cross Touches & Reaches) on opposite foot

Repeat

Part C (Gallup Heel Fling, Turn It Around, REPEAT, 4 Runs, Triple, Slap Rocks, Vine, REPEAT)

Part A (Zipper Pull, 2 Basics, Fancy Double full turn)

Abbreviations:

(tog) - together	Dr - Drag	K - Kick	Sl - Slide	Tch - Touch
(xb) – cross in back	DS – Double Toe Step	R - Rock	Sn - Snap	TSI – Toe Slide
(xf) – cross in front	Fling – Flange (roll foot)	RS – Rock Step	Sta - Stamp	Tw - Twist
Bo – Bounce	HS – Heel Step	S - Step	Sto - Stomp	Up – Lift Foot UP
Dbl - Double	Hw – Heel with Weight	Sk - Skuff	TB – Tap Ball	

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