

# Banjo – Rascal Flatts

Intermediate Plus – Line – Left Lead

Available on iTunes or Amazon

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Sequence FOR AFTERSHOCK: Wait 16 A, A, B, Br1, A, B, Br2, B, End

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## Part A (32 Beats)

- (4) Kentucky Rock Kentucky  $\frac{L \text{ DS Dr} \quad R \quad K(xf) S}{R \quad K(xf) S \quad S \text{ Dr}}$
- (4) Triple (full turn R) DS – DS – DS – RS
- (8) Angel Toes modified  $\frac{L \text{ DS} \quad HS \quad HS \quad (p)clap S \quad TB \quad TB}{R \quad Hw \quad R \quad Sta \text{ Sto} (p)clap \quad TB \quad TB \quad B \text{ SI}}$   
+1 + a2 + a3 + 4 + 5 e+ a6 e+ a7 + 8
- (16) Future Step  $\frac{L \text{ DS} \quad HS \quad HS \quad Bell \quad S \quad S \quad Bell \quad S \quad S \quad Htch \text{ Lift}}{R \quad Hw \quad R \quad Sk(i) \text{ Bell} \quad S \quad S \quad Sk(i) \text{ Bell} \quad S \quad S \quad B \quad SI}$   
+1 + a2 + a3 e + a 4 +5 e + a 6 + 7 + 8
- $\frac{L \text{ Hop} \quad SI \quad Dt(b) \quad Hop \quad Hop \text{ Bo}(xf) \text{ Hop}}{R \quad Dt(b) \quad Hop \quad SI \quad Dt(x) \text{ Dt}(s) \quad Bo(xb)}$   
+ a 9 + a 10 + a 11 a + 12
- $\frac{L \quad Bo(xb) \text{ S}(s) \text{ Lift}(xb) \text{ Tch}(s) \text{ Lift}(xb) \text{ Hw}}{R \text{ Dt}(s) \text{ Bo}(xf) \text{ S}(s)}$   
+ a 13 + 14 + 15 + 16
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## Repeat all of Part A

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## Part B (32 Beats)

- (8) Machine Gun  $\frac{L \text{ S} \quad Toe \text{ SI} \quad brk \quad H \quad H \text{ Lift} \text{ DS} \text{ SI}}{R \quad DS \quad Dbl \quad SI \text{ SI} \text{ SI} \quad S}$
- (4) Stomp Double (back up) ST – DS – DS – RS
- (4) Triple ½ R DS – DS – DS - RS
- Repeat to face front*
- (8) Triple Crazy Chug DS – DS – DS – K SI – RS – DS – RS – K SI
- (4) 4 Crazy Legs DS(xb) – DS(xb) – DS(xb) – DS(xb)
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## Bridge 1 (16 Beats)

- (16) 2 Clogover Vines DS(ots) –DS(xf) –DS(ots) –DS(xb) –DS(ots) –DS(xf) –DS - RS
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## Repeat Part A, B

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## Bridge 2 (32 Beats)

- (8) Clover Vine            DS(ots) -DS(xf) -DS(ots) -DS(xb) -DS(ots) -DS(xf) -DS - RS  
(4) Long Charleston       DS - Tch(f) Sl - TH(b) - RS  
(4) Fancy Double           DS - DS - RS - RS

*Repeat all of the above on opposite foot*

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## Repeat Part B

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### End (1 Beat)

- (1) Stomp                    ST

#### Abbreviations

(b) - back  
(f) - front  
(ots) - out to side  
(xb) - Cross in Back  
(xf) - Cross in Front  
(p) - Pause

B - Ball  
Bo - Bounce  
Br - Brush  
Brk - Break  
Dbl - Double  
Dr - Drag  
DS - Double Step  
HS - Heel Step  
HTch - Heel Touch  
Hw - Heel with weight  
K - Kick  
RS - Rock Step  
Sl - Slide  
Slr - Slur  
S - Step  
ST - Stomp  
TH - Toe Heel

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Brk - Break  
Dbl - Double  
Dr - Drag  
DS - Double Step  
HS - Heel Step  
HTch - Heel Touch