

Further Up – Static & Ben El & Pitbull

Intermediate Plus – Line – Left Lead – available on iTunes or Amazon

Choreo: Kellee Ramirez (CCI) kelclogs34@gmail.com (Medium Speed – Pop)

Sequence: Wait 16 A, Brk, A, B, A, B, A, B, A, 1 Stomp

Part A (32 Beats)

- (4) Rhythmic Burton
- | | | | | | | | | |
|---|----|----|---|----|--------|---|----|---|
| L | DS | Dr | S | Dr | Tap(b) | | | |
| R | Sk | Fl | S | Sk | Fl | S | Sl | |
| | +1 | e | + | a | 2 | + | a | 3 |
| | | | | | | | e | + |
| | | | | | | | a | 4 |
- (4) Buck Push Off DS – TB(xib) HB- TB(xib) HB - TB(xib) HB
Repeat all of the above on the opposite foot
- (8) Bounce Split Combo
- | | | | | | | | | |
|---|-----|-----------|-----|-----------|-----------|-----------|------|----|
| L | Dbl | Bo(hls L) | Dbl | Bo(hls L) | Bo(hls R) | Htch | lift | |
| R | | Bo(hls L) | | Bo(hls L) | Dbl | Bo(hls R) | B | Sl |
| | +a | 1 | | +a | 2 | | +a | 3 |
| | | | | | | | + | 4 |
- 1/2 L
- | | | | | | | | | |
|---|-----|---------|---------|------|-----|-----|---|---|
| L | Dbl | Bo(xib) | Bo(xib) | Sl | Dbl | Tch | | |
| R | | Bo(xif) | Bo(xif) | lift | DS | Hop | | |
| | + | 5 | + | 6 | +7 | + | a | 8 |
- (4) Turn it Half DS – R S(f) – Pvt (1/2 R) S - RS
- (4) Pony Jog
- | | | | | | | | | |
|---|----|-----|-----|---|---|--|--|--|
| L | S | Hop | Sk | B | B | | | |
| R | Sk | S | Hop | B | S | | | |

Break (48 Beats)

- (8) Samantha Drag 3/4 R DS - DS(xif)- Dr S(xib)- Dr S(ots)- RS - Dr R - S Dr - RS
- (4) 2 Buck Basics DB – HB HS - DB – HB HS (face L corner then R corner)
- (4) Patter Toe Slide DB – HB HB – HB HB – TSI (Optional Full Turn R)

Repeat all of the above to face 2 more times (1/2 then 3/4)

Repeat A (Rhythmic Burton, Buck Push Off, Rhythmic Burton, Buck Push Off, Bounce Split Combo, Turn it Half, Pony Jog)

Part B (40 Beats)

- (4) Tappin' Toes Basic
- | | | | | | | | | |
|----|------------|------------|------------|----------|-------|----------|------|--------|
| DS | S | S | S | Tch(ots) | Dbl S | HB | | |
| | Dbl R(xif) | Dbl R(ots) | Dbl R(xif) | Dbl S | | Tch(ots) | DB | HS |
| +1 | e+ a | 2 | e+ a | 3 | e+ a | 4 | e+ a | 5 |
| | | | | | | | e+ a | 6 |
| | | | | | | | | +7 e+a |
| | | | | | | | | 8 |
- Buck Style
- (4) Buck Gallup Forward DS – R(f) TB – R(f) TB – R(f) TB
- (4) Triple Buck Back 1/2 R DB – DB – DB – HB HS

Repeat all of the above to face front

Repeat A (Rhythmic Burton, Buck Push Off, Rhythmic Burton, Buck Push Off, Bounce Split Combo, Turn it Half, Pony Jog)

Repeat B (Tapping Toes Basic, Gallup Forward, Triple back 1/2, Tapping Toes Basic, Gallup Forward, Triple back 1/2)

Repeat A (Rhythmic Burton, Buck Push Off, Rhythmic Burton, Buck Push Off, Bounce Split Combo, Turn it Half, Pony Jog)

1 STOMP

Abbreviations

(f) – front or forward
 (ots) - out to side
 (xib) - Cross in Back
 (xif) – Cross in Front
 B – Ball
 Bo - Bounce

Dbl – Double
 Dr - Drag
 DS - Double Step
 Fl – Flap
 Htch – Heel Touch
 HB – Heel Ball

HS – Heel Step
 Pvt - Pivot
 R – Rock
 RS – Rock Step
 S- Step
 Sk - Skuff

Sl – Slide
 TB - Toe Ball/Tap Ball
 Tch – Touch
 TSI – Toe Slide