

Get the Party Started ~ Pink

Advanced - Line

(CD Single - Arista Records #74321912852)

Fast Tempo Dance Beat
Left Foot Lead

Choreo: Kellee Ramirez - kelclogs34@gmail.com

Sequence Wait 16 A, B, A, B, A, C, B, A, A, C

Part A (32 beats)

- (8) **Time Step**
- | | | | | | | |
|---|---|---|---|---|----|---|
| L | S | S | R | S | DS | R |
| R | R | S | S | S | DS | S |
- (8) **Turn it Around**
- | | | | | | | | | | | | |
|---|---------|---------|-----|-----|-----|-----|-----|-----|-----|-----|------|
| L | Dbl | Bo (xb) | Sk | Tch | S | Hop | Hop | R | DS | H | Lift |
| R | Bo (xf) | Hop | Hop | Sk | Tch | HI | S | Ba | Sl | | |
| | +a | 1 | + a | 2 | + 3 | a | + 4 | + 5 | + 6 | +a7 | + 8 |
- (8) **Pink Skuff**
- | | | | | | | | | | | | |
|---|-----|-----|-----|-----|------|-----|-----|-------|------|-----|--------|
| L | Hop | Hop | Hop | Hop | Hop | TB | HS | Hop | S | | |
| R | Dbl | Sk | Tch | Dbl | Tch | Tch | S | TB | Sk | Hsn | S |
| | a | + 1 | + 2 | + 3 | e+ a | 4 | + 5 | e+ a6 | e+ a | 7 | e+ a 8 |
- (4) **Stomp Double** S-DS-DS-RS
- (4) **Triple** DS-DS-DS-RS

Part B (48 beats)

- (8) **Rock-N-Double Back**
- | | | | | | | | | | |
|---|------|--------|----|--------|-----|-----|-----|-----|----|
| L | DS | HS | HS | HS | HS | Hop | Dbl | Tch | |
| R | R(b) | R(ots) | H | R(ots) | Dbl | Tch | S | Hop | Sl |
- (8) **Back Shuffle Rocker**
- | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|---|-----|-----|-----|---|
| L | DS | Hop | Dbl | S | Hop | R | Dbl | S | Hop | R |
| R | Dbl | S | Hop | Dbl | S | S | Hop | Dbl | S | S |
- (4) **Snake**
- | | | | | | | |
|---|-----|-----|-----|-----|-----|---|
| L | DS | Brk | S | Brk | S | |
| R | Dbl | S | Brk | S | Brk | S |
- (4) **Double Pull it Up**
- | | | | |
|---|----|---|------------------------|
| L | DS | R | PULL TOE UP TO A BRUSH |
| R | DS | S | |
- (8) **4 Clap Basics**
Clap on the Pauses
- | | | | | | | |
|---|-----|----|-----|-----|---|----|
| L | (p) | S | HS | (p) | S | HS |
| R | (p) | HB | (p) | HB | | |
- (8) **Show Step**
- | | | | | | | | | | |
|---|-----|------|----------|------------|-----|-------|-----|---|-----|
| L | DS | Hop | S | Hop | TB | DS | Dr | R | |
| R | Dbl | Tch | Lift(xf) | Swing(ots) | H | S | HS | S | S |
| | +a1 | e+ a | 2 | + 3 | + 4 | e+ a5 | +a6 | 7 | + 8 |
- (4) **Gallup Toe Slide**
- | | | | | |
|---|----|----|----|----|
| L | DS | TB | TB | |
| R | R | R | B | SL |
- (4) **Gregory Switches**
- | | | | |
|---|-----------------|-----------------|----|
| L | DS | HL Tch Click St | Rk |
| R | HL Tch Click St | HL Tch Click St | St |

Part C (32 beats)

- (4) **Vine Brush** DS(ots) - DS(xib) - DS(ots) - Br
- (4) **Touch 2 & a Basic** Tch (xf) - Tch (ots) - DS- RS
- (4) **Quick Turkey**
- | | | | | |
|---|---|-----|-----|-----|
| L | H | Sn | S | S |
| R | S | H | Sn | |
| | 1 | + 2 | + 3 | + 4 |
- (4) **Triple Turn 1/2 R**

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- abbreviations
- | | | | | |
|-----------------------|----------------------------|-----------------|------------|---------------|
| B = Ball | Dr = drag | HS = heel step | S = step | T = Toe |
| (ots) = out to side | DS = double toe step | Hsn = heel snap | SK = skuff | TB = toe ball |
| (xb) = cross in back | Br = brush | R = rock | SL = slide | Tch = touch |
| (xf) = cross in front | Brk = Break (over to side) | RS = rock step | Sn =snap | |
| | Dbl = double | HB = heel ball | | |