

# Hips Don't Lie ~ Shakira

Adv - Line - Left Foot Lead

from the album ~ Oral Fixation Vol 2

Latin

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## Sequence Wait 16 A, B, C, A, B+, Bk1, A, 1/2B, Bk2, C, B, End

### Part A (16 beats)

- (8) **Burton Break Vine**
- |   |    |     |      |   |          |  |        |     |   |     |      |    |   |
|---|----|-----|------|---|----------|--|--------|-----|---|-----|------|----|---|
| L | DS | Hop |      |   | TB (xb)  |  | S      | Brk | S | Hop |      | DS | S |
| R |    | Sk  | Slap | S | HS (ots) |  | S (xb) |     |   | Sk  | Slap | S  | R |
- (4) **Kentucky Get It**
- |   |               |    |  |         |  |               |  |
|---|---------------|----|--|---------|--|---------------|--|
| L | K (xf) S (xf) |    |  | HS (xf) |  | K (xf) S (xf) |  |
| R | DS            | Dr |  | TB      |  | Dr            |  |
- (4) **Buck Fancy Double** DS - DS - R HB - R HB

### Part B (32 beats)

- (8) **Southern Skuff**
- |   |               |         |                  |         |         |           |         |            |              |  |
|---|---------------|---------|------------------|---------|---------|-----------|---------|------------|--------------|--|
| L | Dbl           | Bo (xb) |                  | Bo (xb) |         |           | Bo (xf) | Bo         | Bo           |  |
| R |               | Bo (xf) | Lift (ots)       | Bo (xf) | Dbl (f) | Dbl (ots) | Bo (xb) | Lift (ots) | Swing leg xf |  |
|   | Bo (TW HLS R) |         | Bo (Twist HLS L) |         | Lift    | S         | Hop     | Sk         |              |  |
|   | Bo (TW HLS R) |         | Bo (Twist HLS L) |         | Bo      | Sk        | S       | Hop        |              |  |
- (4) **Split Rock** DS - Dbl Split - S Sk up - RS
- (4) **Triple** DS - DS - DS - RS **Full Turn Right**
- (8) **Toe Skuff Drag**
- |   |    |             |              |     |        |    |        |    |    |     |     |     |
|---|----|-------------|--------------|-----|--------|----|--------|----|----|-----|-----|-----|
| L | DS | Hop         |              | Hop |        | HS | Dr     |    | S  | HS  | Hop | Hop |
| R |    | Toe Sk (xf) | Toe Sk (ots) |     | Slap S | Sk | Slap S | Dr | HS | Dbl |     |     |
|   |    | R           |              | S   |        |    |        |    |    |     |     |     |
|   |    | H Snap      |              | S   |        |    |        |    |    |     |     |     |
- (8) **Turn it Around**
- |   |     |   |     |     |     |     |     |     |     |     |     |      |
|---|-----|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| L | Dbl | R | Sk  | Tch | S   | Hop |     | S   | R   | DS  | H   | Lift |
| R |     | S | Hop | Sk  | R   | HI  | S   |     | S   | B   | SI  |      |
|   | +a  | 1 | + a | 2   | + 3 | a   | + 4 | + 5 | + 6 | +a7 | + 8 |      |

### Part C (32 beats)

- (8) **Irish Tap Back**
- |   |     |     |         |   |     |      |     |         |   |     |     |     |     |
|---|-----|-----|---------|---|-----|------|-----|---------|---|-----|-----|-----|-----|
| L | DS  | Hop |         |   | Hop |      | Dbl | Tap (b) |   | S   | H   | S   | R   |
| R |     | Dbl | Tap (b) |   | S   | Hop  |     | Hop     |   | H   | R   | DS  | S   |
|   | +a1 | e+  | a       | 2 | e   | + a3 | e   | + a     | 4 | + 5 | + 6 | +a7 | + 8 |
- (4) **Snake**
- |   |    |     |        |           |       |           |       |
|---|----|-----|--------|-----------|-------|-----------|-------|
| L | DS | Brk |        | S(xb) Brk |       | S(xb) Brk |       |
| R |    | Dbl | S (xf) | Brk       | S(xf) | Brk       | S(xf) |
- (4) **4 Runs** DS - DS - DS - DS *Turn gradually 1/2 left*
- Repeat all of the above to face front**

### Repeat Part A

### Part B+ (48 beats)

- (8) **Southern Skuff**  
 (4) **Split Rock**  
 (4) **Triple**  
 (8) **Toe Skuff Drag**  
 (8) **Turn it Around**  
 (8) **Southern Skuff**  
 (4) **Split Rock**  
 (4) **Triple**

# Hips Don't Lie ~ con't

## Break 1 (48 beats)

(4) **Latin Side Touches** L (p) R (ots) | S (tog) | S  
 R | S | (p) R (ots) | S (tog)  
 + 1 + 2 + 3 + 4

(4) **Turning Push Off** DS - RS - RS - RS *Full Turn Gradually to the Left*

(4) **4 Crazy Legs** DS (xb) - DS (xb) - DS (xb) - DS (xb) *backing up*

**Repeat all of the above on opposite foot**

(8) **Samantha** DS - DS(xf) - Dr S(xb) - Dr S(ots) - RS - DS - DS - RS

(16) **Brush Sequence variation**

L	DS	SL		R	DS	Br	Lift	DS	S	DS	DS	SL	
R	Br	Lift	DS	S	DS	SL		R	DS		Br	Lift	DS
	R	DS			S	DS							

## Repeat Part A

## Part 1/2 B (16 beats)

(8) **Southern Skuff**

(4) **Split Rock**

(4) **Triple**

## Break 2 (36 beats)

(8) **Burton Joey**

L	DS	Hop	Skuff	Slap	S	Hop	Hop	TB(xb)			
R	Skuff	Slap	S	Hop	Skuff	Slap	Hop	Skuff	Slap	S	HB
	HB	HB									
		TB(xb)	HS								

(8) **Angel Toes**

L	DS	HS	HS	Hop	DS	TB	TB	TB		
R	HL	Flap	R	Dbl	S	TB	TB	TB	B	SL
	+a1	+ a2	e + a3	e+ a	4	+a5	e+ a6	e+ a7	+ 8	

(4) **4 Crazy Legs**

(8) **Burton Joey**

(8) **Angel Toes**

## Repeat Part C, B

## End (16 beats)

(4) **Latin Side Touches**

(4) **Turning Push Off**

(4) **Latin Side Touches**

(4) **Turning Push Off**

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### abbreviations

(ots) = out to side

(xb) = cross in back

(xf) = cross in front

(tog) = together

B = Ball

Bo = Bounce

Brk = Break

Br = Brush

Dbl = double

Dr = Drag

DS = double toe step

H = heel

HB = heel ball

HS = heel step

K = Kick

R = rock

RS = rock step

S = step

Sk = skuff

SL = slide

TB = toe ball

Tch = touch

TW = Twist