# Honey, I'm Good ~ Andy Grammer

Intermediate – Interactive Partner Dance – Left Lead – available on iTunes or Amazon Choreo: Kellee Ramirez, CCI – West Sacramento, CA - <a href="kelclogs34@gmail.com">kelclogs34@gmail.com</a> Inspired by Rhonda Butzke, Jeff Driggs & Scott Dobson (I liked both routines!!)

# Sequence: Wait 16 A, B, C, D, A, B, C, D, Brk C, C, D, Brk, End Any number of dancers in multiples of 4

### Part A (32 Beats)

(4) Mountain Basic St – Dbl Up – DS - RS

(4) Quick Turkey Dr Hw – Sn S – R Hw – Sn S

(8) Whip Tucky Basic DS- DS- SL S- DR S - DS- DR S (clap)- DS- RS (Turn ½ L)

Repeat all of the above to face the front

#### Part B (16 Beats)

(4) Cross Pulls DS(xf) - SIr Ch - DS(xf) - SIr Ch

(4) Rock Back DS – RS – RS – RS (move back)

Repeat all of the above on opposite foot

### Part C (32 Beats) - See partner work on page 2

(16) 4 Triples DS – DS – DS – RS (3 more times)

(16) 8 Basics DS – RS (7 more time)

### Part D (32 Beats)

(8) Samy Kick L DS S(b) S(xif) (p) K S R Turn  $^{3}4$  L on the Kicks R DS(xif) Dr S(ots) Brk(xib) (p) S K S S  $^{+1}$  +2 + 3 + 4 + 5 6 7 + 8

Repeat 3 more times to face front

### Repeat Part A, B, C, D

### **Break (32 Beats)**

(4) Push Off DS – RS(ots) – RS(ots) – RS(ots)

(4) Touch Sides S Tch(ots) – S Tch(ots) – S Tch(ots) – S Tch(ots)

(4) Touch Forward S Tch(f) - S Tch(f) - S Tch(f) - S Tch(f)

(4) Basketball Pivot  $S Pivot(\frac{1}{2} R) - S - Tch - (clap)$ 

Repeat all of the above to face the front

#### Repeat Part C, C, D, Brk

## End (1 Beats)

(1) 1 Stomp

#### **Abbreviations**

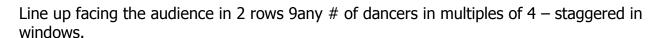
(b) – back Brk – Break K - Kick Sn – Snap Toe Down

(f) – front or forward Ch – Chug R – Rock St - Stomp (ots) – out to side Dbl - double RS – Rock Step Tch – Touch

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#### Partner Work

Audience is this way



1 2

3 4

#1 & 2 are partners and #3 & 4 are partners

4 Triples: (note – it helps if #3 & 4 grab inside hands on the end of the rock backs)

Triple #1 - 3&4 move forward and arch over the top of #1

Triple #2 - 3&4 move to the right (vine right)

Triple #3 – 3&4 move back and arch over the top of #2

Triple #4 – #3 spin # 4 under your arm – full turn

Triple #4 - 1&2 YOUR TURN!! - CA Twirl to face #3&4

All 4 catch hands in an in facing circle



#### 8 Basics:

Don't anyone let go yet!

#2&1 Make an Arch

#3&4 Dive under the arch – only you two let go of each other

#3&4 go around the outside of 2&1 and catch hands on the other side.

#2&1 should be wrapped around themselves with 3&4 behind them

#3&4 make an arch

#2&1 back under it

Don't let go everyone flip/turn themselves to face front individually