



# Honey, I'm Good ~ Andy Grammer

## Partner Work

Audience is this way



Line up facing the audience in 2 rows any # of dancers in multiples of 4 – staggered in windows.

**1 2**

**3 4**

#1 & 2 are partners and #3 & 4 are partners

4 Triples: (note – it helps if #3 & 4 grab inside hands on the end of the rock backs)

Triple #1 – 3&4 move forward and arch over the top of #1

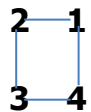
Triple #2 – 3&4 move to the right (vine right)

Triple #3 – 3&4 move back and arch over the top of #2

Triple #4 – #3 spin # 4 under your arm – full turn

Triple #4 – 1&2 YOUR TURN!! – CA Twirl to face #3&4

All 4 catch hands in an in facing circle



### 8 Basics:

Don't anyone let go yet!

#2&1 Make an Arch

#3&4 Dive under the arch – only you two let go of each other

#3&4 go around the outside of 2&1 and catch hands on the other side.

#2&1 should be wrapped around themselves with 3&4 behind them

#3&4 make an arch

#2&1 back under it

Don't let go everyone flip/turn themselves to face front individually