# Liquid Dreams

## O-town

Intermediate + Line

Left Foot Lead

Pop song - Medium Tempo

CD Single - Track #1  J Records #80813-21001-2

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## *Sequence ~ Wait 16, A, B, C, A, B, C, Br, C, C, 1/2C*

### PART A (32 Beats)

(8) Layover

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| L | DS | | Brk | | ST(xb) | | ST(xf) | | | | | | | R | | |
| R | | DS (xf) | | | | R | | | K (ots) | | K (ots) | | DS | | | S |
| | +a1 | +a | 2 | | 3 | + | 4 | | 5 | | 6 | | +a7 | + | | 8 |

(8) Robert E. Lee (buck style)

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| L | DB (xb) | | HS | | | HB | | DB | SL | | | S | | | S | |
| R | | HB | | DB (xb) | | | HS | | | B | SL | | | R | | |
| | +a1 | e+ | a2 | +a3 | | e+ | a4 | a5 | + | 6 | + | 7 | | + | | 8 |

*repeat all of above on opposite foot*

### PART B (32 Beats)

(8) Southern Basic

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| L | Dbl | Bo (xf) | | Lift | Bo (xf) | | | | Bo (xb) | Bo | | Dbl | Dbl | S | | | R |
| R | | Bo (xb) | | Bo | Bo (xb) | Dbl | Dbl | | Bo (xf) | Lift | S | | | | DS | | S |
| | +a | 1 | | + | 2 | +a | 3a | | + | 4 | + | 5a | +a | 6 | +a7 | + | 8 |

(8) Burton Jog
*turn 1/2 L gradually*

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| L | DS | | Hop | | | HL | SK | Slap | S | | Hop | | | | Hop | | | |
| R | | HL | SK | Slap | S | | Hop | | | HL | SK | Slap | Hop | HL | SK | Slap | S | |
| | +a1 | e | + | a | 2 | e | + | a | 3 | e | + | a | 4 | e | + | a | 5 | |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| HL | SK | Slap | S | | Hop | | | | S | | |
| | Hop | | | HL | SK | Slap | S | | | S | |
| e | + | a | 6 | e | + | a | 7 | + | | 8 | |

*repeat all of above to face front*

### PART C (32 Beats)

(16) Cindy

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| L | Dbl | | | | R | | | | K (ots) | | | | S (xb) | | Dbl (xf) | |
| R | | K (ots) | | | | S (xb) | | | Dbl | | | | R | | | Dbl (ots) |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| R | | R | | | DS | | SL | | | B | SL | | Br | | DS | |
| | R | | S (xb) | | | Br | | DS | | | | DS | | SL | | Dbl (back) |

*repeat all of above on opposite foot*

### BRIDGE (64 Beats)

(8) Turning Clogover Vine — DS-DS-DS-DS-DS-DS-DS-RS — *(FULL turn R starting on 4th DS)*

(4) Sway Basic — S-S-S-RS — *(Keep legs straight don't bend knees - sway legs out to sides)*

(4) 2 Basics — DS-RS-DS-RS

*repeat all of above to face front*

(8) 4 Swing Basics
1/4 L on last DS-RS

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| DS | | S | | | | R | | K | S (xf) | | S | | | R | | |
| | R | | | K | S (xf) | | S | | | R | | DS | | | S | |

*repeat all of above 3 more times to face front*

Jan-01

| | | | |
|---|---|---|---|
| Abbreveations | Br = Brush | DS = Double Toe Step | R = Rock |
| (xb) = cross in back | Brk = Break | HB = Heel Ball | RS = Rock Step |
| (xf) = cross in front | Bo = Bounce | HL = Heel | S = Step |
| (ots) = out to side | DB = Double Ball | HS = Heel Step | Sk = Skuff |
| B= Ball | Dbl = Double | K = Kick | SL = Slide |