

MUSIC ~ by MADONNA

(CD single ~ #916826-2 ~ Maverick/Warner Bros)

Advanced - Line
Techo/Dance Beat
Left Foot Lead

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Sequence Wait 16 A, A*, A, B, Br1, C, B, C, B2, A*, A*, B, C, A, A, A, A

Part A (16 beats)

- (4) Stamp Kick
- | | | | | | | | | | |
|---|-----|--|-----|---|-----|---|---|---|---|
| L | DS | | | | Sta | | K | S | |
| R | | | Sta | K | | S | | | |
| | +a1 | | + | 2 | | + | 3 | + | 4 |
- (4) Triple DS - DS - DS - RS (turn 3/4 gradually R)
- (4) Flange Kick
- | | | | | | | | | | | | |
|---|-----|--|---|---|--|------------------|----|--------|----|---|---|
| L | DS | | K | S | | Brk (slur to lt) | S | Hop | | | |
| R | FL | | S | | | T B (xib) | SK | Flap S | | | |
| | +a1 | | + | 2 | | e | + | 3 | e+ | a | 4 |
- (4) 2 Basics DS - RS - DS - RS

A* = same as above but turn 1/2 on triple instead

Part B (16 beats)

- (8) Angel Toes
- | | | | | | | | | | | | | | | | | | | |
|---|-----|--|----|----|--------|---|-----|----|----|----|----|-----|----|----|----|----|---|---|
| L | DS | | HS | | HS | | Hop | | DS | | TB | | TB | | | | | |
| R | | | HL | | Flap R | | Dbl | S | | TB | | TB | | BA | SL | | | |
| | +a1 | | + | a2 | | e | + | a3 | e+ | a | 4 | +a5 | e+ | a6 | e+ | a7 | + | 8 |
- (4) 2 Fake Canadians (turn 1/4 L on Each)
- | | | | | | | | | | |
|---|-----|---|--|-----|-----|--|-----|-----|-----|
| L | Dbl | S | | Hop | | | | Dbl | Tch |
| R | | | | Dbl | Tch | | Dbl | S | Hop |
- (4) Double Fast Ball
- | | | | | | | | | | | |
|---|-----|--|-----|--|-----|----|---|---|---|---|
| L | DS | | | | S | | | | S | |
| R | | | DS | | Dbl | | R | | S | |
| | +a1 | | +a2 | | + | a3 | | a | + | 4 |

Repeat above 16 counts to face front

Br 1 (16 beats)

- (8) Clogover with a Loop DS (ots) - DS (xf) - DS (ots) - S (x@b) - DS (ots) - DS (xf) - DS (ots) - RS

Repeat above on Right Foot

Part C (32 beats)

- (8) Cramp Windmill
- | | | | | | | | | | | | | | | | | | | |
|---|----|--|-----|-----|---|---|---|-------------|----------|---|-----|---|-----|----------|---|---|----|---|
| L | DS | | Toe | H | | S | | Hop | Hop | | Tap | | Tap | Tch | | | | |
| R | | | Toe | H | | R | | SK (up/ots) | Br (x@b) | | S | | Hop | pullback | | | | |
| | +1 | | e | + | a | 2 | + | 3 | a | + | a | 4 | + | a | 5 | e | +a | 6 |
| | | | S | | | S | | | | | | | | | | | | |
| | | | | Dbl | R | | S | | | | | | | | | | | |
| | | | | + | a | 7 | + | 8 | | | | | | | | | | |
- (4) Gallup DS - R (ots) TB (xb) - R (ots) TB (xb) - R (ots) TB (xb)
- (4) Triple (Turn 1/2 R gradually)

Repeat Above 16 counts to face front

Br 2 (32 Beats)

- (8) Clogover with a Loop
- (4) 2 Basics (with Claps)
- (4) Triple Turn 1/2 right gradually

Repeat Above 16 counts to face front

Sep-00

abbreviations	BA = Ball	FL = Flange (up to toe)	R = rock	ST = stomp (with weight)
(ots) = out to side	Br = Brush	H = heel	RS = rock step	Sta = Stamp (no weight)
(xb) = cross in back	Brk = Break (over to side)		S = step	T = Toe
(x@b) = cross around in back	Dbl = double	HS = heel step	SK = skuff	TB = toe ball
(xf) = cross in front	DS = double toe step	K = Kick	SL = slide	Tch = touch