

SUGAR ~ by Youngstown

Advanced - Line

(CD single ~ #HR-64046-2 ~ Hollywood Records)

Pop Beat

Left Foot Lead

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Sequence Wait 16 A, B, C, Br1, A, B, C, Br2, A, C, C, C, 1/2 C

Part A (32 beats)

(8) MJ
pivot 1/2 L on the S (f)

L	ST			R	S (xb)		S		DS		S
R	DS (xb)		S (f)			R	DS			R	
	1 a2		+ 3 4			+ 5	+a6 +a7			+ 8	

(4) Triple Bounce

	Bo	Dbl Bo		Bo	R
	Dbl Bo		Bo	Dbl Bo	S

(4) Toe Brush

L	DS		Hop		Hop		S
R	Toe SK (xf)		Toe SK (ots)			R	Toe SL

repeat all of the above to face the front

Part B (32 beats)

(8) Vawdry Twist

L	DS		Hop		H HL	Snap		Dbl	Tch	Dbl Tw	H Lift
R	Dbl	Tch	Tch HL		Flap	Tap S		Hop		Tw	SL
	+a1 e+	a 2	+ 3 e +		a 4	+ 5 e+		a 6		+a 7	+ 8

(4) Get it

L	Kick (xf)	S		H B		H B	Hop
R		Tap B		Tap B		Sk	Slap S

(4) Stomp Utah
(turn 1/2 gradually)

L	ST	SL		R
R	Dbl	DS		S

Repeat above 16 counts to face front

Br 1 (16 beats)

(8) Clogover with a Loop DS (ots) - DS (xf) - DS (ots) - S (x@b) - DS (ots) - DS (xf) - DS (ots) - RS

Repeat above on Right Foot

Part C (32 beats)

(8) Jamie Stamp

L	Dbl	Bo (xf)	Lift	S	Hop	Hop	Tch (xf)	S	Hop
R	Dbl	Bo (xb)		Sk	Tch	S	Hop	Tch (xf)	
	+a 1	+ 2	+ a a3	+ 4	+ a 5	+ a 6			
		Dbl S		S					
		S	Flap R						
		+ a 7	+ a 8						

(4) Stomp Rooster

L	ST		R	R
R	DS	S(xb)	S(xf)	

(4) Gallop Toe Slide DS - R (ots) TB (xb) - R (ots) TB (xb) - B SL

(8) Heel Skuff Cramp

L	DS	Hop	Hop	S	S	Hop	Hop	Toe	HL
R	HL SK(xf)	HL SK(ots)		R	Tap S	Sk	Sk	Toe	HL
	+a1 e +	a 2	+ 3 e +	4	+ a 5	e +	a 6		
		S	Tch (xf)						
		R	Dbl S						
		+ 7	+ a 8						

(4) Triple DS - DS - DS - RS

(4) Push Off DS - RS -RS - RS *(turn full turn gradually)*

Br 2 (32 Beats)

(8) Robert E. Lee DB (xb) - HB HS - DB (xb) - HB HS - DS SL - S SL - S - RS

(4) Slur Vine Brush DS - Slur S - DS Br SL *(trun 1/2 L on the Br)*

(4) Drigger Drag DS - Dbl SL - DR (both feet) SL (both feet) - DR (both feet) SL (lift left)

Repeat Above 16 counts to face front

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abbreviations	BA = Ball	DS = double toe step	R = rock	ST = stomp (with weight)
(ots) = out to side	Br = Brush	FL = Flange (up to toe)	RS = rock step	Sta = Stamp (no weight)
(xb) = cross in back	Brk = Break (over to side)	H = heel	S = step	T = Toe
(x@b) = cross around in back	DB = Double Ball	HS = heel step	SK = skuff	TB = toe ball
(xf) = cross in front	Dbl = double	K = Kick	SL = slide	Tch = touch