

# Tragedy

## Steps

Intermediate + Line ~ Pop song - Medium Tempo

Left Foot Lead

CD Single - Track #1 - JIVE Records 01241-42652-2

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### Sequence ~ Wait 16 A, B, C, A, B, C, D, C, D, End (STOMP)

#### PART A (48 Beats)

(8) Heel Toe Vine Hop

L	DS	Hop		DS	Hop		DS	Hop		DS		S
R		HL (xf) S			Tap(xb) S			HL (xf) S			R	
	+a1	+ a	2	+a3	+ a	4	+a5	+ a	6	+a7	+ 8	

(4) Long Charleston DS - Tch (f) SL - Toe HL - Tch (b) SL

(4) Triple (1/2 R) DS - DS - DS - RS **(Turn 1/2 gradually)**

**Repeat all of above to face front**

(8) 2 Charleston Brushes DS - Tch (f) - Tch (b) - Br SL - DS - Tch (f) - Tch (b) - Br SL

(8) 4 Brush & Turns DS - Br SL (1/4L) - DS - RS

#### PART B (70 Beats)

(8) Reba

L	DS		S		S		R	DS		R
R		R(xf)	R(ots)	HL	S		S		DS	S

(4) Brush & Cramp

	DS		SL		Toe	HL	S
		Br		Toe	HL		R

(4) Triple

(8) High Horse (1/2 R)  
**turn 1/2 on RS-Toe SL**

L	DS		SL		SL		S		Lift	DS		R
R		Dbl (xf)	Dbl (ots)	R		Toe	SL			DS		S

(8) Tap-n-Kick

L	Dbl		Dbl		Tap	S		S		SL		SL		K	R
R		SL		SL		K	R		Dbl		Dbl		Tap	S	S

**Repeat all of above to face front**

(6) 6 Count Vine DS - DS - DS - DS - RS - RS **(Full Turn Left Gradually)**

#### PART C (32 Beats)

(8) Twisty Bounce

L	Dbl	TW (L)		TW (R)		Dbl	TW (L)		TW (R)		TW (L)		HL	Lift	DS		R
R		TW (L)		Dbl	TW (R)		TW (L)		TW (R)		TW (L)		B	SL		DS	S

(8) 4 Clap Basics  
**Clap on the Pauses**

L	(p)	S		HS	(p)	S		HS	(p)	S		HS	(p)	S		HS
R	(p)		HB		(p)		HB		(p)		HB		(p)		HB	

(8) Cowboy Drag

L	DS		DS		SL		HB	DR		HB	DR		HS
R		DS		Br	R		R		R		R		
	+a1	+a2	+a3	+	4	+	a5	+	6	+a	7	+	8

(4) 2 Buck Basics

L		HB		DB		HS
R	DB		HS		HB	

(4) Patter Chain  
**Turn 1/2 R Gradually**

L		HB		HB		HB
R	DB		HB		HB	HS

**repeat all of above to Face Front**

#### PART D (56 Beats)

(8) Clogover Vine DS-DS-DS-DS-DS-DS-DS-RS

(4) Push Off DS - RS - RS - RS **FULL TURN Right**

(4) Push Off DS - RS - RS - RS **NO TURN**

**repeat all of above on opposite foot**

(8) 4 Slur Vines in a box  
1/4 L on DS-RS

	DS		DS		S
		Slur	S		R

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Abbreviations	B= Ball	Dbl = Double	K = Kick	S = Step	Tch = Touch
(xb) = cross in back	Br = Brush	DS = Double Toe Step	Sk = Skuff		
(xf) = cross in front	Brk = Break	HB = Heel Ball	R = Rock	SL = Slide	
(ots) = out to side	Bo = Bounce	HL = Heel	RS = Rock Step		
(p) = pause	DB = Double Ball	HS = Heel Step			
					TW = Twist on Both Balls of feet