

You Spin Me Round (Like a Record) ~ by Dead or Alive

(CD 80's New Wave Dance - Rebound Records #314 520 536-2)

Advanced - Line

Fast Tempo Dance Beat

Left Foot Lead

Choreo: Kellee Ramirez CCI - kelclogs34@gmail.com

Sequence Wait 32 A, B, A, B, C, D, A, B, C, D, D, B, C, C, C

Part A (32 beats)

| | | | | | | | |
|-----|--|-------------------|----|---|-------------------|-------|--------|
| (8) | Samantha Burton (turn 1/2 on BURTON) | L DS | | S | S | S | Hop |
| | | R DS (xf) | Dr | R | R | Sk | Slap S |
| | | +a1 +a2 | + | 3 | 4 | e + a | 6 |
| | | Sk Slap S Hop | | | Sk Slap S | | |
| | | e + a 7 e + a 8 | | | e + a 7 e + a 8 | | |

| | | | | | | | | |
|-----|-----------------------|----------|-------|---------|-----|-------|---------|---|
| (8) | Canadian Break | L DS | Hop | Hop Brk | Hop | (p) S | S | R |
| | | R Dbl | Tch | S (xb) | S | S | DS | S |
| | | +a1 e+ a | 2 + 3 | + 4 | + 5 | + 6 | +a7 + 8 | |

Repeat above 16 counts to face front

Part B (32 beats)

| | | | | | | | | |
|-----|----------------------|---------------|------------|------------|---------------|----------------------------|----|---|
| (8) | Twisty Bounce | L Dbl TW (L) | TW (R) | Dbl TW (L) | TW (R) TW (L) | HL Lift | DS | R |
| | | R TW (L) | Dbl TW (R) | TW (L) | TW (R) TW (L) | B SL | DS | S |
| (8) | Get It Jog | L Kick (xf) S | | | H B | H B Hop | | |
| | | R | Tap B | Tap B | Sk | Slap S | | |
| | | + 1 e + a 2 | 2 e + a 3 | + a 4 | | + a 5 Dbl Bo (xb) Bo S | | |
| | | | | | | Dbl S | | |
| | | | | | | Hop Bo (xf) Lift R S | | |
| | | | | | | + a 6 + 7 + a 8 S | | |

Part C (32 beats)

| | | | | | | | | | |
|------|-------------------------|--------------------------|-------|-----------------|--|-----------------|-----------|----|---------|
| (8) | Turn it Around | L Dbl Bo (xb) | Sk | Tch St | Hop | Hop | Rk | DS | Hl Lift |
| | | R Bo (xf) | Hop | Hop | Sk | Tch | Hl | St | Ba Sl |
| (16) | Missouri | +a 1 Dbl Bo (xf) Hop | | | a 2 + 3 + 4 + 5 + 6 + 7 + 8 +a 7 + 6 + 5 + 4 + 3 + 2 + 1 + 2 | | | | |
| | | R HB HS | H S | Hop Tap (ots) | Hop Tap (ots) | Hop Tap (ots) | Dbl Tch | Sk | |
| (4) | 2 Buck Basics | +a1 e+ a2 HB H S | | | + 3 + 4 + 5 e+ a 6e + a7 + a 8 1 + 2 | | | | |
| | | R DB HS | DB | HS | B B B Dbl S | Dbl S | R | | |
| (4) | Patter Toe Slide | L DB HB HB | | | Toe SL | | | | |
| | | R HB HB | | | | | | | |

Part D (16 beats)

| | | | | | | | | |
|-----|---------------------|-------------------------------------|--------|-----|-----|--------|----|----|
| (8) | Machine Gun | DS | Toe SL | Brk | H | H Lift | DS | SL |
| | | R DS | Dbl S | Hop | Hop | SL | | |
| (4) | Stomp Double | ST-DS-DS-RS | | | | | | |
| (4) | Triple | DS-DS-DS-RS (full turn gradually R) | | | | | | |

abbreviations

(ots) = out to side
(xb) = cross in back
(xf) = cross in front

B = Ball

Brk = Break (over to side)

Dbl = double

Dr = drag

DS = double toe step

H = heel

HB = heel ball

HS = heel step

K = Kick

R = rock

RS = rock step

S = step

SK = skuff

SL = slide

ST = stomp (with weight)

T = Toe

TB = toe ball

Tch = touch

TW = twist

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