

BRING IT ALL BACK

S CLUB 7

(CD single ~ #0694971582 ~ Interscope Records ~ Normal Speed)

Low Advanced - Line

Medium Bubblegum-Pop Tempo

Left Foot Lead

Choreo: Kellee "EELLEK" Hanzel, 1500 Madrone Ave #2, W. Sacramento CA 95691 - (916) 372-9775, ellek2@aol.com

May want to dance a little slower than normal

Sequence Wait 16 A, B, C, A, A, D, B, C, A*, A*, D, D, C, A**, A**, A**, A**, A*, A*

Part A (16 beats)

(8) **Angel Toes**

L	DS		HS		HS		Hop		DS		TB		TB			
R		HL		Flap	S		Dbl		S		TB		TB		BA SL	
	+a1	+	a2	e	+	a3	e	+	4	+a5	e+	a6	e+	a7	+	8

(4) **2 Fake Canadians**

L	Dbl	S		Hop			Dbl		Tch
R			Dbl		Tch	Dbl	S		Hop

(4) **Double Fast Ball**

L	DS		S		S		
R		DS		Dbl	R S		
	+a1	+a2	+	a3	a	+	4

A* = same as above but TURN 1/2 on the 2 Fake Canadians

A** = same as above but TURN 1/4 on the 2 Fake Canadians

Part B (32 beats)

(8) **Machine Gun**

L	DS		Toe	SL		break		HL	HL	Lift	DS	SL	
R		DS			Dbl	S (xb)		SL	SL	SL		S	
	+a1	+a2	+	3	+a	4		5	+	6	+a7	+	8

(4) **Stomp Dbl** ST - DS - DS - RS

(4) **Triple** DS - DS - DS - RS (TURN 1/2 R - gradually through whole step)

Repeat the above 16 counts to face front

Part C (16 beats)

(8) **Birdcage**

L	ST	Twist toe to L			R (ots)	Slur Lift	HS		R		
R		H		DS (xb)	S (xf)			HS	S		
	1	+2		+a3	+	4	+5	+6	+7	+	8

(4) **Utah Basic**

L	DS	SL		RK	
R		Dbl	DS	ST	
	+a1	+a2	+a3	+	4

(4) **Drigger Drag**

L	DS		SL	DR	SL	DR	Lift
R		Dbl		DR	SL	DR	SL
	+a1	+a	2	+	3	+	4

Part D(16) Beats

(8) **Rooster Skuff**

L	DS			R (ots)		R (ots)		SK		DS	DR		R	
R		DS(xf)		S(xb)		S(xb)		SL			S		S	
	+a1	+a2		+	3	+	4	+	5	+a6	+	7	+	8

(4) **2 Clap Basics** (clap) S - HB HS - (clap) S - HB HS

(4) **Double Rock 2** DS - DS - RS - RS

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abbreviations	DR = drag	R = rock	ST = stomp
(ots) = out to side	DS = double toe step	RS = rock step	T = Toe
(xb) = cross in back	HB = Heel Ball	S = step	TB = toe ball
(xf) = cross in front	HL = heel	SK = skuff	Tch = touch
Dbl = double	HS = Heel Step (buck)	SL = slide	w = weight